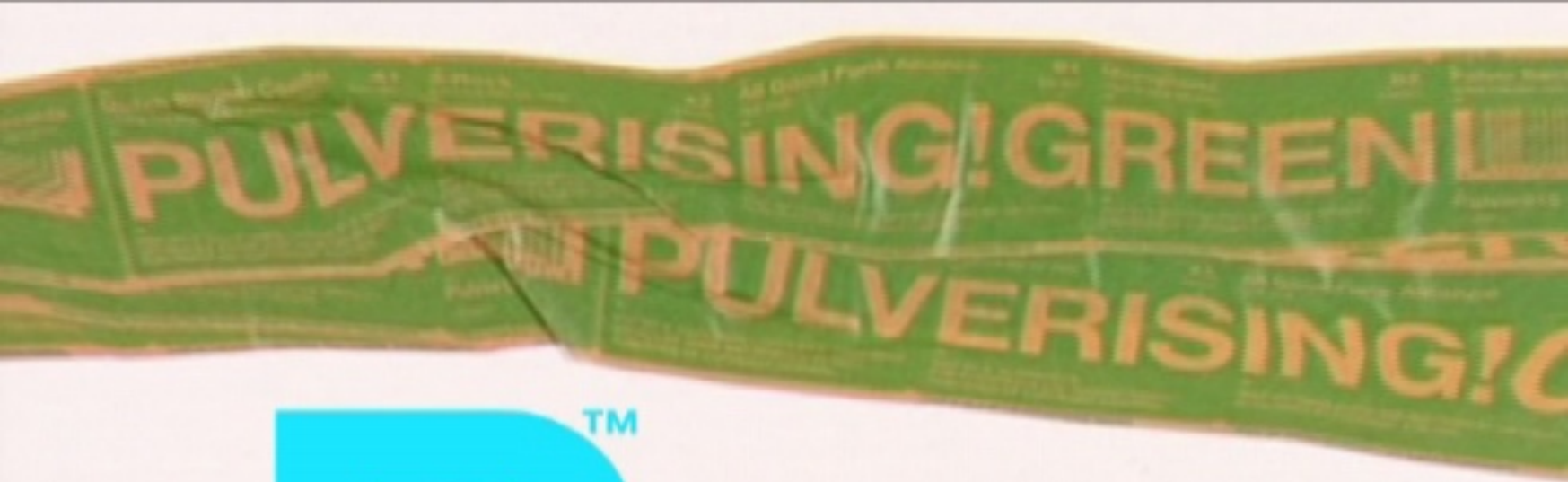


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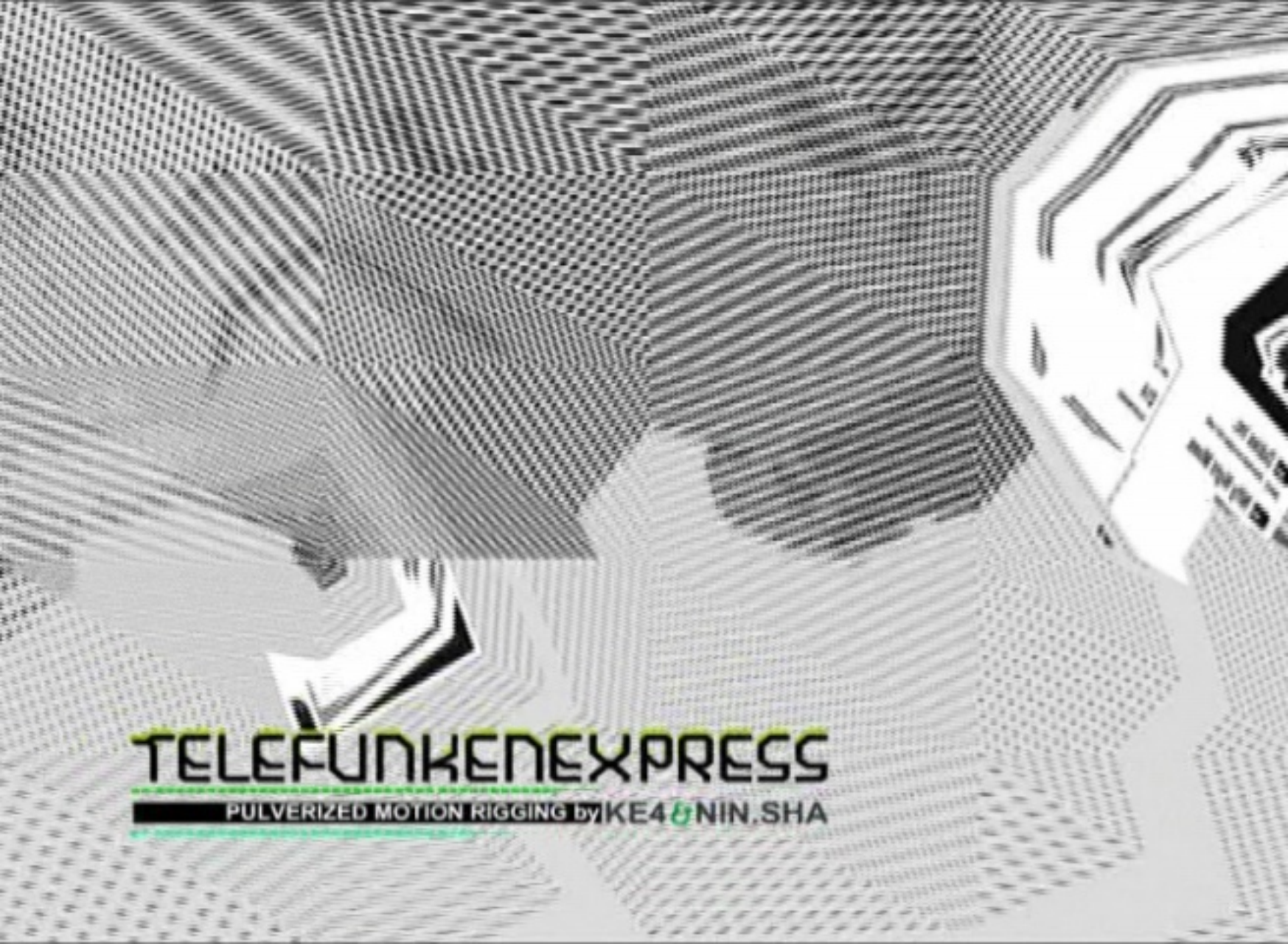
W

LS



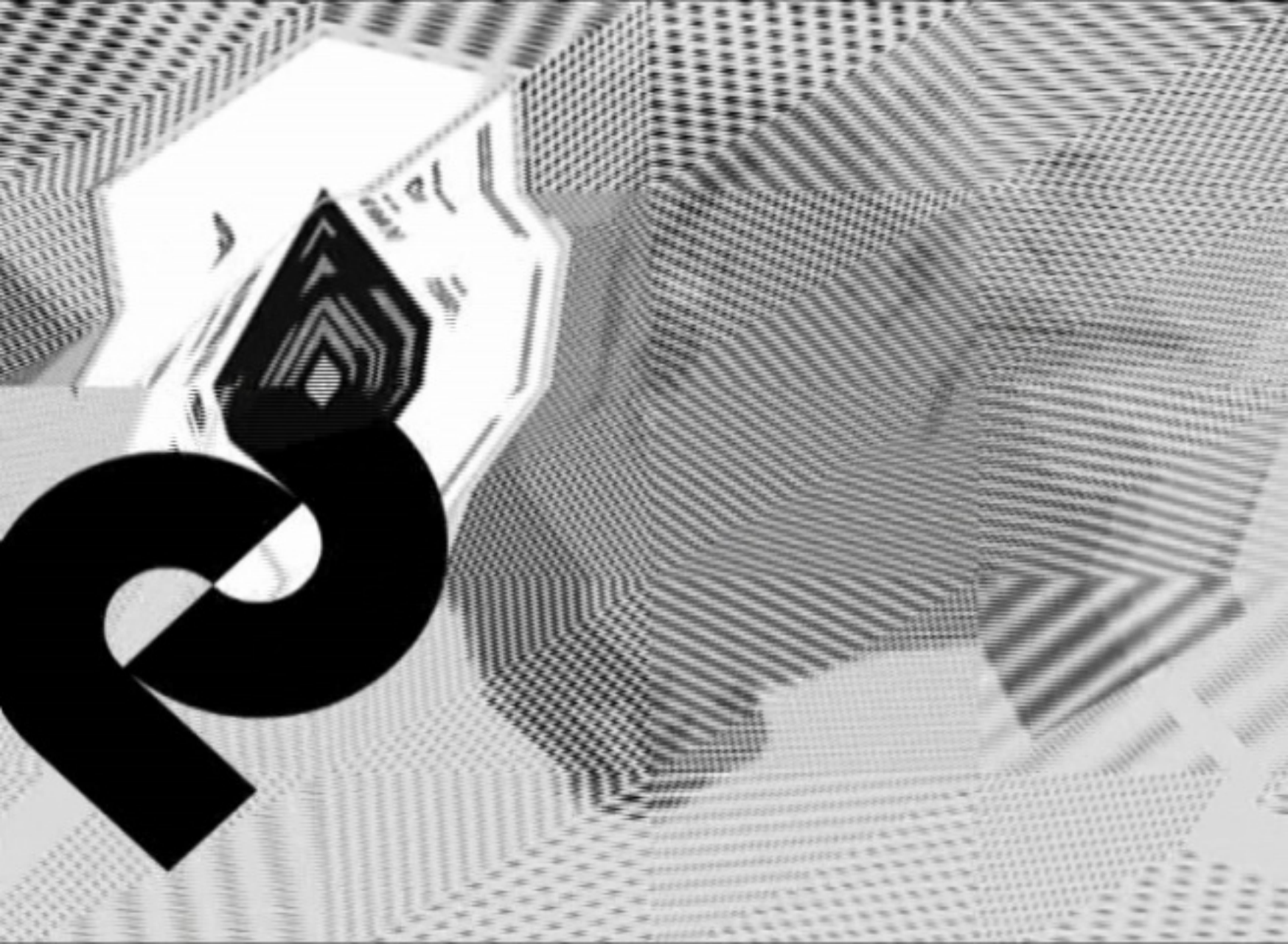




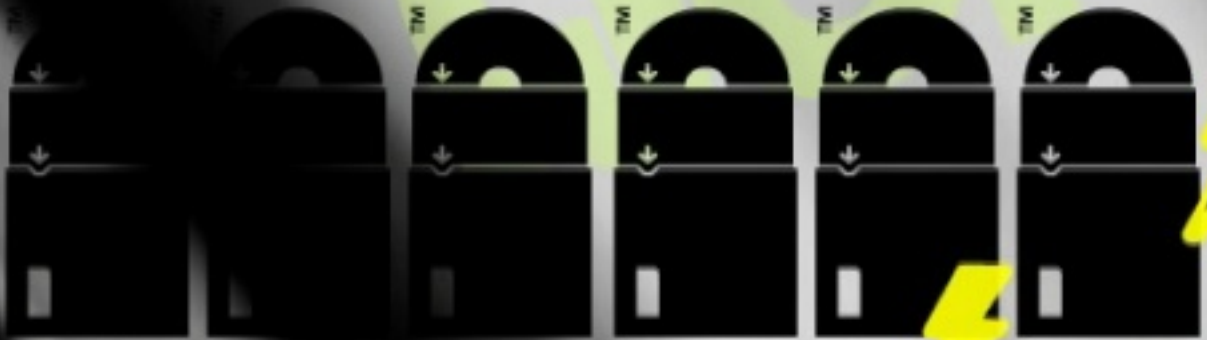
The background is a complex, abstract composition. It features a grid of small, grey dots that form a perspective of a 3D space. Overlaid on this are several white, angular, geometric shapes that resemble architectural elements or stylized letters. The overall effect is one of depth and motion, consistent with the 'pulverized motion rigging' mentioned in the text.

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PULVERIZED MOTION RIGGING by KE4 & NIN.SHA







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